



Inspired by
Pentimenti



Pentimenti

The name Pentimenti comes from an Italian term referring to the subtle, but visible traces of an earlier painting, which an artist chose to paint over. This was used most notably during the Renaissance period.

Our version of Pentimenti took a long and winding road to its current iteration in our collection. Building up blocks of color, playing with various tones, layering in various weave techniques, peeling back what doesn't work — our design team developed this over time and thoughtfully landed on this beautiful and vibrant version.

Along the way, our designers discovered this term, Penitenti. Immediately it felt like the perfect complement to the Pentimenti development story — layered with traces of past iterations. Leaning into this inspiration, it helped define the rest of the Pentimenti story.

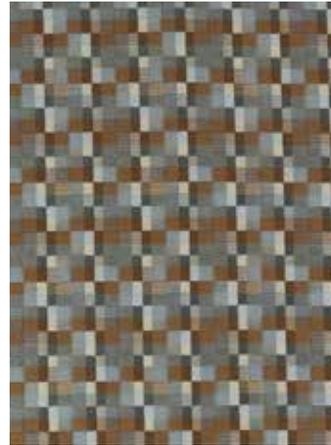
The Colors of Pentimenti

Throughout history, there are notable paintings which are known for their use of pentimenti. This collection of works includes iconic paintings such as the Mona Lisa by Leonardo Da Vinci with its hazy neutrals, and Bathers by Paul Cezanne with its calming aqua and apricot tones. Our design team took inspiration from those paintings and translated them into the colors across the Pentimenti colorline.

To create the effect of layered colors and transparencies, a mix of vibrant and earthy hues pop in the foreground while feathering into a duo tone ground. Across the textile, bands of color emerge in both directions showing the transition from subtle to vibrant. The construction also has a cotton weft and uses a blend of matte and lustrous yarns, forming an interplay of matte and sheen.



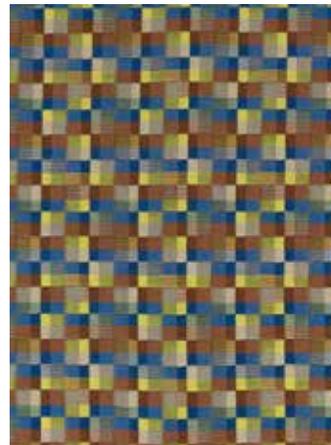
Mona Lisa by Leonardo De Vinci | Mona (UPT001)



Le Déjeuner sur l'herbe by Édouard Manet | Victorine (UPT004)



The Cardsharps by Caravaggio | Cardsharp (UPT002)



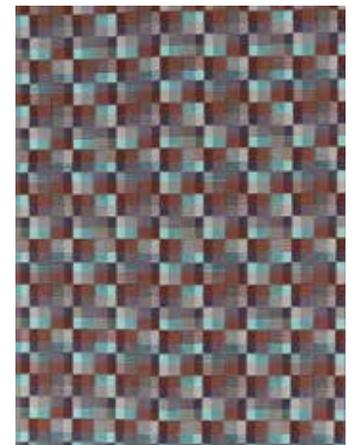
Flora by Rembrandt | Flora (UPT005)



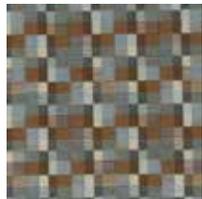
The Bathers by Paul Cézanne | Bathers (UPT003)



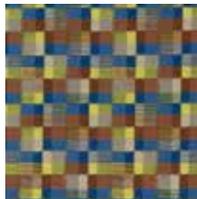
Arnolfini Portrait by Jan van Eyck | Arno (UPT006)



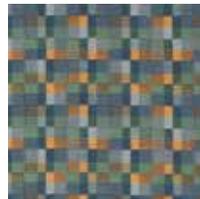
Available in six thoughtful and inspiring colorways, order your samples of Pentimenti today.



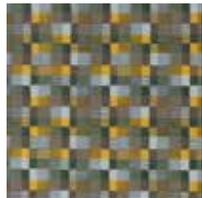
Mona
UPT001



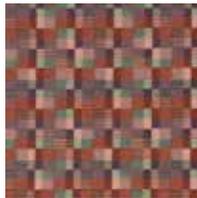
Cardsharp
UPT002



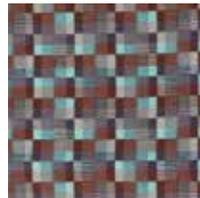
Bathers
UPT003



Victorine
UPT004



Flora
UPT005



Arno
UPT006



